

JAZZ UNIT FAMOUS FIGURES PROJECT

The Project -

- Unit will take up to 4 class periods to complete (Observation/Research Day, Full Research Day 1, Full Research Day 2, Presentation Day)
- Students will be assigned into groups of 3 (or *4), and will be given a famous figure in jazz and their associated genre
- The group will work together to create a 5-minute presentation on Keynote (on the iPads) on their famous figure.
 - Presentation Must Have!
 - 1 recording or video performance of the famous figure
 - 1 photo of the famous figure
 - Biographical Information on the famous figure
 - Information on the genre of music associated with that famous figure
- Each group member will have a specific role in that group to help complete their project –
 - **VJ/DJ** – Through YouTube, find a video of a performance or recording of your famous figure. Make a list of 10 tunes they recorded and share one with the class. Tell us why you picked it.
 - **Biographer** – Through an online search (Encyclopedia Britannica, Wikipedia, etc.), summarize the important points of your famous figure's life (date of birth, what age they began making music, who they played with, interesting facts about them, when/if they died). ***Be sure to include a photo!***
 - **Genre Journalist** – You will be given the genre or style of jazz that the famous figure is associated with. Through an online search (Encyclopedia Britannica or Wikipedia), give a description of what that genre is, what makes it unique, who else played that style, what else was happening in jazz at the time, etc.
 - **Fact Checker** – ***(If you have 4 people)***. This person will research a sheet of information, and make sure that their information corroborates with

their of their peers. They will also assist in the design and construction of the presentation

GRADING RUBRIC –

Active Participation (5 pts. per day/20 pts. total per student)

- 0 pts.** – Student does not participate at all
- 2.5 pts.** – Student participates on task for only part of time
- 5 pts.** – Student participates on task for the entire time.

Day 1 – _____ pts.

Day 2 – _____ pts.

Day 3 – _____ pts.

Day 4 - _____ pts.

List of References/Sources (20 pts. total) –

- 0 pts.** – Student did not list any references on final slide
- 5 pts.** – Student lists one reference on final slide
- 10 pts.** – Student lists 2 or more references final slide
- 20 pts.** – Student lists all references clearly on final slide

Accuracy of Information (20 pts. per person) –

- 0 pts.** – Information is entirely incorrect and inaccurate.
- 5 pts.** – Most information is incorrect and inaccurate.
- 10 pts.** – Some information is incorrect and inaccurate.
- 20 pts.** – Information is entirely correct and accurate

Completion of Each Section of Presentation (20 pts. per person)

Biographer – Lists birth and death dates, what age they began making music, what instrument they played, includes a photo, and 2-3 interesting facts about them.

- 0 pts.** – Student has no criteria on slide.
- 5 pts.** – Student lists one criterion on slide.
- 10 pts.** – Student lists 2 criteria on slide.
- 20 pts.** – Student lists all criteria on slide.

VJ/DJ – Has list of 10 tunes they played, has video link to one, and explanation as to why they chose it.

- 0 pts.** – Student has no criteria on slide.
- 5 pts.** – Student lists one criterion on slide.
- 10 pts.** – Student lists 2 criteria on slide.
- 20 pts.** – Student lists all criteria on slide.

Genre Journalist – Defines the genre of music, what makes it unique, who played it, etc.

0 pts. – Student has no criteria on slide.

5 pts. – Student lists one criterion on slide.

10 pts. – Student lists 2 criteria on slide.

20 pts. – Student lists all criteria on slide.

Fact Checker – their research on the life and music of the person corroborates with the Biographer and VJ/DJ.

0 pts. – Student does not complete their portion.

5 pts. – Student completes 25% of their portion.

10 pts. – Student completes 50% of their portion.

20 pts. – Student completes their entire portion.

GRADING RUBRIC (CONTINUED) –

Completion of Exit Tickets – (2 points per day, per student) – Students will complete an Exit Ticket out the door every single class period during this unit. They will briefly talk about what they learned; how they feel the project is going, and what they need to work on for the next class.

Final Self Assessment (20 pts. per student) – Students will complete a final self assessment by writing a paragraph on how they felt their portion of the project went, if the group shared the workload, and any final thoughts that they may have had going forward.

0 pts. – Student does not complete self-assessment

5 pts. – Student shares minimal detail regarding the project in their self-assessment.

10 pts. – Student displays some detail regarding the project in their self-assessment.

20 pts. – Student completes the self-assessment, providing great breadth and depth about their thoughts on the project.

The famous figures and their genres –

- Louis Armstrong (Dixieland/Traditional Jazz)
- Glenn Miller (Big Band Jazz/Swing)
- Dizzy Gillespie (Bebop)
- Miles Davis (Cool Jazz)
- Herbie Hancock (Fusion/Jazz-Rock)
- Duke Ellington (Big Band Jazz/Swing)
- Ella Fitzgerald (Bebop/Scat)
- Tommy Dorsey (Big Band Jazz/Swing)
- Frank Sinatra (Big Band Singer)

Resources –

<https://www.britannica.com/> - Encyclopedia Britannica

- Good for biographical information, genre information, and photos

<https://www.factmonster.com/> - Fact Monster –

- Good for biographical information, genre information, and photos

<https://www.youtube.com/> - YouTube

- Good for videos and recordings of these famous figures in jazz.